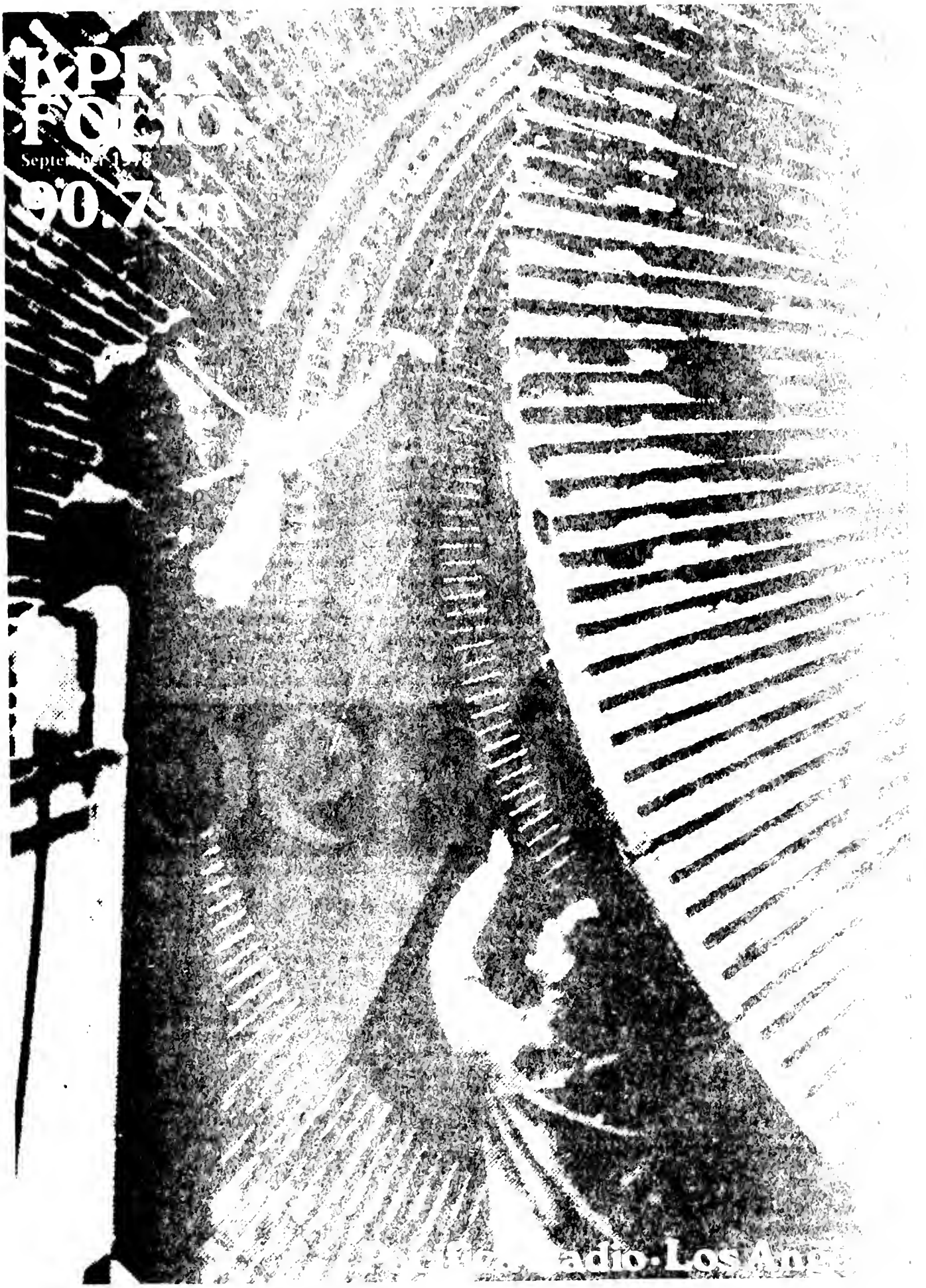
KPFK
FOLIO
September 1978
90.7 fm
Radio-Los Ang

KPFK STAFF

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Assistant Manager	Ramon Ponce
Program Director	Anita Frankel
Music	Bob Frazier, Director
	Leni Isaacs
	Carl Stone
	Paul Vorwerk (on leave)
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	Andy Weiss
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	Susan Anderson
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Community Events	Mario Casetta, Director
	Mike Balter
Reception	Wendy Carlson
	Terry Hodel
Traffic	Roy E. Tuckman
Folio Editor	Jane Gordon

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at events - in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

John Bliss
Pam Boehnert
Roy Chapman
Lucia Chappelle
Louise Chevlin
BJ Clark
Jane Clewe
Diana Cline
Peter Cole
Peggy Collen
Gail Diane Cox
Peter Cutler
Cary Darling
Lynn Davidoff
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Gary Taylor
Ed Thomas
Jerry Trowbridge
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Howard Vanucci
Bill Vestal
Katie Wise
Dan Wright
and any others inadvertantly omitted. . . .

KPFK 90.7 FM

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Vol. 20, No. 9. The Folio is a monthly publication of KPFK, 3729 Cahuenga Blvd. West, No. Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at North Hollywood CA and additional mailing offices. The KPFK Folio is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscriptions are $25 or $15(low income) per year. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones daily, before the principal evening concert program. Our studios and offices are at the above address. Phones: 213/877-2711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Its address is 10960 Sta. Monica Blvd., Los Angeles CA 90025. Phone: 213/479-0991. Subscriptions are transferrable to the other Pacifica stations: KPFA, 2207 Shattuck Ave., Berkeley CA 94704. WBAI, 505 Eighth Ave., New York NY 10018. KPFT, 419 Lovett Blvd., Houston TX 77006. WPFW, 1030 15th St., NW, Washington DC 20005. Pacifica Program Service & Tape Library are at 5316 Venice Blvd., Los Angeles CA 90019. KPFK is a member of the Association of California Public Radio Stations.

Highlights

Public Affairs

LABOR DAY

The American labor movement is at a crossroads, beset by increasing conflict on the issues of international trade policy, affirmative action and environmental problems. Pressures on organized labor, too, have grown in every area, from the status of public employees, the accessibility of the strike as a weapon, the percentage of organized workers, and so on. What will be the future of this massive, influential and contradictory group in our society? KPFK devotes September 4th, Labor Day, to these questions and many more with a variety of programs on some of labor's hot spots. Also, at a variety of times throughout the month, we'll explore the history, character and current activities of American Labor.

KPFK COMMUNITY NETWORK

(Our new name for the Town Hall of the Airwaves)

FRIDAY, September 22 7:30 p.m.

This month's Community Network of discussion groups will debate the right of teachers to speak about homosexuality—their own, or others'. Proposition 6 on the November ballot would establish review boards with the power to fire teachers who speak positively about homosexuality. Representatives of both sides will broadcast their views, then the discussion will be carried on in homes throughout the Southland.

If you want to be involved in a home discussion in your neighborhood, call the station during business hours at 213/877-2711 and ask for the location of the group in your area.

Taking Sides

We're proud to try an experiment this month in the area of commentary. *Libertarian Viewpoint* spokespeople Lowell Ponte and Mike Hall will be alternating weeks in an ongoing debate with New American Movement activist and Marxist commentator Dorothy Healey, withKPFK Program Director Anita Frankel hosting. *Taking Sides* will be heard on Tuesday nights at 6:45, then rebroadcast on Wednesday's *This Morning*. We'd like your reactions and comments on this effort to bring together differing points of view on the issues of the day.

Journey to the Sun/Red Tape

The Public Affairs department is pleased to announce the addition of two new programs for September. *Journey to the Sun*, a bi-weekly information program, focusing on the affairs of the Native American community, will debut on Friday, September 8 at 3:30 p.m. The program will be produced by members of the Tribal American Consulting Corporation. *Journey to the Sun* will alternate on Fridays with *Red Tape*.

Out Loud!

We in Public Affairs are happy to announce the return to KPFK of Frank Greenwood. Frank, as many of our longtime listeners are aware, hosted a program for more than 5 years (1967–1972) at the station on the important issues and concerns of the Black community. Frank will team up with music programmer Dan Wright to host a combined music and talk program on Saturday afternoons. Frank will make his debut on Saturday, September 9. The time: 3:30 to 6:00 p.m.

Music

FOLK & OTHER MUSIC CHANGES

Starting this month, out Folk & Ethnic slot, weekdays at 10:00 a.m., will look a little different. Mario Casetta's *Folkdance with Mario!* moves to Monday and Wednesday. And Mario's latest project, *Independent Music*, is the new Friday offering. It is devoted to bringing you music from the independent or "small" record labels, and featuring folk, ethnic, jazz and blues (etc.), both international and American. *Richland Woman* moves to Mario's Sunday slot (noon), and the Larmans' *Folkscene* moves to Tuesday and Thursday mornings, and of course remain in their Sunday evening slot.

Gary Vercelli, producer of *Jazz International*, is leaving his program to pursue his career in commercial media. In his slot (Saturday, 3:30 p.m.), we will be experimenting with a mix of jazz and talk. The talking host is Frank Greenwood, and the music input is programmed by Dan Wright. We hope you'll check out *Out Loud!* starting Saturday the 9th, 3:30.

IMAGINARY LANDSCAPE

In 1938, the visionary composer John Cage composed *Imaginary Landscape*, the first piece of music written to be performed on radios. Imaginary Landscape, the program of new and experimental music, will present the latest and the most visionary works by artists today, as well as sounds from every culture, rarely heard in Southern California. Regular features will include:

Other Voices, Other Sounds, hosted by Joan La Barbara, featuring new sound works, unusual discoveries from other cultures and discussions with audio and visual artists.

Monthly live performances from the studios of KPFK, starting October 14th with the first in a series from contemporary music groups such as the Independent Composers' Association.

Regular broadcasts of electronic music, produced by the Electro-Acoustic Music Network.

Unusual musics from other cultures, from Japanese Imperial Court Music of the 13th Century to Eskimo lullabyes.

Interviews and presentations, with visiting composers from parts near and far.

We hope you'll join us for this new, exciting production by Leni Isaacs and Carl Stone of KPFK's Music Department, every Saturday night at 8:00 p.m. "Expanding radio music toward the infinite horizon of the Imaginary Landscape. . . ."

Highlights

Cultural Affairs

"FANSHEN"
A Documentary Drama. September 20, 9:00 p.m. Premiere of our new live radio drama series funded by the National Endowment for the Arts. If you can't come down, tune in!

After Midnight: Something's Happening!

MOON OVER MOROCCO: Movies for the mind

This month on Something's Happening!, host Roy of Hollywood begins ten 1-hour episodes of *Moon Over Morocco*, Wednesdays at midnight. This surrealistic-dramatic-satirical-mystical production comes from ZBS Media, producers of *Stars N' Stuff* and *The Fourth Tower of Inverness* to which this is a sequel.

To capture the feeling of Morocco, ZBS went there and travelled about recording a lot of sounds and settings and collecting a library of Moroccan music. The background includes shopkeepers, street hustles, kids, fountains, horse taxis, snake charmers, cafes, prayers and so on, to complete this "movie for the ears."

The series will run for 10 weeks beginning Wednesday the 13th, at midnight.

POP PSYCH – THE PERSONAL GROWTH SUPERMARKET

From UCLA Extension we are presenting a series of ten lectures dealing with self improvement programs such as TM, est, Zen, Scientology, Arica, Silva Mind Control, Yoga, and others. Do they expand our consciousness and release our human potential, or are they simplistic answers, formulas that avoid the complexities of life and adult responsibility of rational choice?

The speakers represent various sides of the question and various disciplines. The series begins Tuesday night at midnight and will run every Tuesday night except the 19th of September. The tapes were recorded and furnished by UCLA Extension and can be purchased from: UCLA Extension, Att'n: Pamela Cysner, Los Angeles 90024. The phone is 213/825-4610.

UPTON SINCLAIR CENTENARY

Upton Sinclair, the world's most translated author, was born 100 years ago September 20. We have some special programs to commemorate his birth and his work beginning midnight of the 19th through midnight of the 20th. Check daily listings for details.

CUBA CORRESPONDENT RETURNS: Greg Goldin

The 11th World Festival of Youth is a celebration, a huge outpouring of both cultural and political energies. A chance to exchange music, and an opportunity to trade political concerns. Because the Festival was held this year in Cuba, it had a special Third World emphasis and flavor. It was a time for Cuba to put its best face forward, to solidify the credibility of its revolution—even among doubters.

There is much to tell about my trip to Cuba and the Youth Festival there. 23,000 visitors participated in literally over a thousand events each day, from theater, film, music, art and dance, to sports events and meetings among youth of different countries. All was not without problems, and many questions were raised. In the coming weeks, the materials I gathered in Cuba will be used for special programming. Some highlights include a speech by Yasser Arafat outlining the P.L.O.'s political outlook on the Mideast Peace Talks, an exclusive interview with Santiago Alvarez, head of the Cuban film industry (ICAIC), another exclusive interview with author Miguel Barnet, whose *Autobiography of a Runaway Slave* is now being read in over forty translations and editions around the world. And lots of music, from Cuba's foremost modern composer Carlos Farinas, to street rhumbas.

It was an exciting trip. Much of what came out of it were contacts with people who will be invaluable to KPFK. Upon our return to Cuba, perhaps in the near future, we will be able to conduct more extensive interviews, travel more widely, and bring back even more of Cuba than this short visit has yielded.

We are not without tangible benefits, as I have outlined. But we are just about out of tangible resources. So we are asking that all our listeners dig in for even a few bucks, just to help defray $1,500 in costs, and make future trips as successful as this has been. Thanks for any you can give.

Greg Goldin, Public Affairs

P.S., Please earmark your contribution "Cuba."

FILM CLUB

A Wedding

SATURDAY, SEPTEMBER 23
Los Feliz Theater
1822 N. Vermont
Los Angeles

SUNDAY, SEPTEMBER 24
Monica Theater
1332 2nd Street
Santa Monica

Late morning hour to be announced.

Reservations: Friday, September 22
11 a.m. to 5 p.m. 213/ 985-5735 only!

It's not often that we are afforded the opportunity to see our Film Club selections before you do. This time we did, and all we can say is, OH BOY! Altman fans, here comes an epic. Not quite your *War and Peace* scale, with Napoleon and all those battles, but if you remember *Nashville*, you get the picture. We're not going to tell you too much about the film, save that it may well provoke a very varied response from critics and public alike. We urge you to ignore any early reviews which might relate too much of the story. You deserve all the surprises and all the fun. Suffice it to say that we think it would be worth seeing *A Wedding* just to hear Dina Merrill's description of Fidel Castro.

Now we'll turn to some interesting copy from the film's publicity kit:

> *"Other than funerals, weddings are the last of our culture's big rituals." —Robert Altman*

With Robert Altman, inspiration often comes spontaneously. While shooting his last film, *Three Women*, Altman casually remarked to a reporter during a trying day's schedule: "My next film? Oh. . . I'm going to make a movie about a great big fancy wedding." At the end of the day's shooting, he tossed the idea out to his associates.

And a few weeks later, he began collaboration on the script with actor/writer, John Considine. The bride would be the daughter of a nouveau riche Southern family and the groom from an "old money" mid-western matriarchy. A uniting of the truckers and the aristocrats. All the action would take place in one day- from the morning wedding ceremony at the church to the reception afterwards at the groom's family mansion. In the course of the day's events, many guarded and mostly hilarious secrets would be revealed.

With that as a basis, Altman and Considine put together in-depth biographies of all members of the bride's and groom's families, plus outlines of numerous guests, servants and unexpected arrivals.

The cast Altman rounded up was unique and impressive, a combination of actors who had previously worked with him, (Geraldine Chaplin, Pat McCormick, Lauren Hutton, Nina van Pallandt), and newcomers to the Altman style (Carol Burnett, Vittorio Gassman, Mia Farrow and the legendary Lillian Gish). Oscar winners and first-time actors shared dressing rooms, dined together, and supported each others' work at daily "rushes." Each wanting the experience of working with the man who says of actors: "I don't try to tell them what to do. I let them show me what they want to do, and nine times out of ten, it's perfect."

Director Altman rehearses with Mia Farrow and Vittorio Gassman.

Most of the dialogue would be actually written throughout the shooting, with each writer responsible for a set of characters. Although Altman rehearses a lot and prefers shooting in continuity, improvisation ends with rehearsal. When filming begins, the action is pretty well set. Altman has always had enormous respect for actors, believing that casting is 90% of the creative effort in filmmaking. "The best way for me to make a movie would simply be to sail to a desert island with a group of actors and a crew and make the movie. I mean, *just make* it," said Altman during filming last summer. *A Wedding* comes as close to that kind of movie-making as any film has."

We are most grateful to Robert Altman and Lion's Gate Films for allowing KPFK to screen "A Wedding," like so many of his previous films, for our membership.

Following KPFK's previews, "A Wedding" will have a Gala Premiere for the benefit of the Motion Picture and Television Relief Fund. Mr. Altman also has pledged that, should the film be profitable, the first $2 million of those profits will be donated to the campaign for ratification of the Equal Rights Amendment.

Report to the Listener

Although the summer is still with us as I write this, our sights are clearly on the future. But I cannot leave present concerns before I urge those of you who are up for subscription renewals to return your notice with a check as soon as you receive it.

Zoot Suit

The *Zoot Suit* theater party was a success, and all present had a wonderful evening of theater. Special thanks to the Mark Taper, Gordon Davidson and Bob Schlosser for their help and to Luis Valdez and all of the cast and crew for an important evening. The $5,000 net made it a worthwhile event financially, and we look forward to future such theater fund-raisers.

Programming

As we discussed two *Folios* ago, the morning format remains the center of discussion and for the past month, of some change. For the present, we program music from 6 to 9 a.m., but with a difference. I will not attempt to describe it. Listen for yourself and let us know what you think of the offerings on *The Dancing Sun* and *Sunrise Concert*.

Other changes in programming are listed elsewhere and I urge your attention. We are continuing our examination of the proper role for a Pacifica Station in Southern California. We seek to provide a voice for the disenfranchised culturally and politically, and an independent presence keeping our keen eyes on power.

The Poll

My apologies to all for publishing the raw poll statistics in the last *Folio* without any comment. As one listener wrote, we are not running a popularity contest, and you can be assured that we do not expect to make programming decisions on the basis of votes for or against programs. The poll does indicate some general things about preference. Each individual response indicating what combination of things each one of you who answered liked and disliked, is a much more personal way to meet you and a way to learn something far subtler about the relationship between what we choose to program and what you choose to listen to. We hope that the 11,000 subscribers we now have will be joined by thousands more, and we are considering the needs of Southern California's diverse peoples when we make programming decisions. Anyone with a little knowledge about polls would also give our raw statistics short shrift due to the lack of demographic information and the self selecting nature of the replies. So we take it for what it was, the replies of the most actively outspoken 777 of our subscribers, and we were happy to meet you.

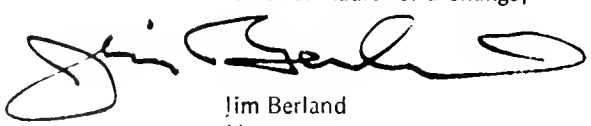
New Assistant Manager: Ramon Ponce

Formerly the station manager at Channel 68, the local viewer-sponsored television project of a few years ago, Ramon brings with him extensive administrative experience in the media as well as creative relationships with a wide range of producers and artists including many in the Chicano community. Ramon will be responsible for the business management of the station, and the supervision of the Subscriptions and renewal process as well as assisting with fundraising and outreach projects.

Still Much To Do

There is not enough space, nor enough time to write more now about plans for the future, for a community conference for KPFK, for the Tribute to California historian Carey McWilliams, for new fundraising plans and the Pacifica 30th Anniversary next year, for the subscriber meetings and the community outreach. All will come in time. I urge your participation. As we improve our volunteer training apparatus, we will make more directed appeals for your help.

Yours for Radio for a Change,



Jim Berland
Manager

ABOUT THE FILM CLUB:

At least once a month, we hold screenings of fine films, first run films from Hollywood and the world, often before their commercial release in Los Angeles. While we cannot guarantee that you will see every film, our double screenings are rarely full on both days. To avoid disappointment your place is assured by reservations taken just before the screenings.

Film Club members are those who subscribe to the station at the rate of $60 per year. In addition to the tax deduction, Film Club members often save more than they donate. In addition to saving first-run prices and avoiding troublesome parking and traffic problems, Club members are guaranteed the best possible viewing environment. Our preview prints are in perfect condition; our audiences don't talk back to the screen.

Some of the films we've shown to Film Club members in recent years include *Annie Hall, The Goodbye Girl, Rocky, That Obscure Object of Desire, Madame Rosa, Dersu Uzala* all Academy Award winners.

Our screenings are held on the weekend, during late morning or early afternoon hours, at theaters at both ends of town when possible (the use of the theaters, as well as the films, are donated to us).

KPFK's Film Club is an exciting dividend for your $60 investment in creative radio. Give us a call if you'd like to learn more about joining the Film Club. Our phone number is 213/877-2711 and our office hours are 9:30 to 5:30 on weekdays.

Film Club reminders and announcements of bonuses or films booked too late for the Folio announcement are made for one week before each screening at 8:59 a.m., 5:59 p.m., and 9:59 p.m. daily, as well as other scattered times. Members who cannot listen on a regular basis may submit a supply of self-addressed standard size 10c post cards. Picture cards or odd sizes will not go through our mimeo. Please do not submit more cards until you have received your "last card" notice, or we cannot prevent your receiving two notices until your 9c cards are used up.

Friday 1

6:00 DANCING SUN: Bob Frazier
Music to greet the sun, and views and poetry to see you through the day.

9:00 THIS MORNING
KPFK's morning offering of news, the rebroadcast of William Winter's commentary, Terry Hodel's Calendar, and at 9:30, *Read All About It*, a selection of articles from the various printed media of all over.

10:00 INDEPENDENT MUSIC: Mario Casetta
Today begins a new series, *Independent Music*, which will feature the "small labels;" also live music of groups on independent record releases or yet to be recorded. Produced by Mario Casetta.

11:00 MORNING READING
This week, we will be continuing with our presentation of Mitchell Harding's *Apogee* series, originally broadcast in 1972.

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Chapel, Court & Countryside
Beginning this month, Friday's Noon Concerts will consist of rebroadcasts of Joseph Spencer's popular evening series. Today: the music of Henry Purcell in the historical context of Restoration England, followed by an hour of new releases on the Telefunken label: Dances for harpsichord by Giovanni Picchi, played by Ton Koopman, Bach's *Cantata 71*, with the Concentus Musicus of Vienna and Handel's *Concerto in G Minor* for oboe, featuring Jurg Schaeftlein. Produced and hosted by Joseph Spencer. *Chapel, Court & Countryside* is heard regularly Mondays at 8:00 p.m.

2:00 REEL TIME
A retrospective of Pacifica's Public Affairs programs.

3:00 CLOSE-UP

3:30 RED TAPE
The rights and struggles of the people against the bureaucracy, focusing on the handicapped every other program. Produced by John Kotick, Marcia Gayle, Gary Kline and Mitch Pomerantz.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 MEDIA WATCH
A look at the largest industry in Southern California. Hosts are Bob Gottlieb and Claudia Fonda-Bonardi.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
Dorothy Eletz presents *Legislative Report.*

7:00 INSIDE L.A.
Exploring social, cultural and political happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt, conducted by the critic, composer and former Music Director of KPFK.

10:00 HOUR 25: Science Fiction
With Mike Hodel and johnhenrythong.

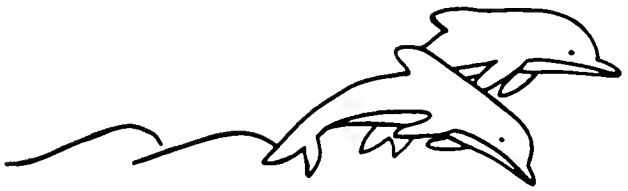
12:00 GOODBYE PORK PIE HAT
Jazz, tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow
When the bars close and the streetsweepers are about to make their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare "airchecks" and rare live performances.

2 Saturday

6:00 NO STRINGS ATTACHED
Music for acoustic guitar.

7:30 FUSION: Lauren Lee
A program of fusion and progressive jazz.



8:30 NEW WAVE: Ry Hay
To survive the next ten years, we must make some changes in ourselves and our attitued towards our environment. We will be talking with the leaders of this "new wave."

9:30 HALFWAY DOWN THE STAIRS
Uncle Ruthie (Buell) spins songs and stories for all.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Care about cars, with help from John Retsek and Len Frank. Open phones to answer your particular problem.

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS AND BLUEGRASS
Recorded and live. Host is Tom Sauber.

3:30 OUT LOUD!
Information and opinion, focusing on the black community, hosted by Frank Greenwood. The music portion is programmed by Dan Wright.

6:00 SATURDAY NEWS: Larry Moss & Crew

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 GARDEN THEATER FESTIVAL
Highlights of the past season of this innovative, free cultural collage.

NEW SERIES: "IMAGINARY LANDSCAPE" SATURDAYS, 8 P.M.

8:00 IMAGINARY LANDSCAPE

Lou Harrison and his music have provided us with a special vision of American music in the 20th Century with his use of music from the Pacific cultures and tunings adapted from past centuries. On this evening, Carl Stone and Leni Isaacs host a live recording of a concert which celebrated Lou Harrison's 60th birthday. The concert was produced by composers and musicians Paul Dresher, Peter Garland and Rae Imamura. Included in the concert: *Song of Quetzalcoatl, Double Music, Suite for Cello and Harp, Canticle No. 1, Fugue, Cinna,* and *Schoenbergiana,* all by Lou Harrison. Performers include The Repercussion Union from Cal Arts, the East Bay New Music Ensemble; Sally Kell, cello; Randy Pratt, harp; an ensemble directed by Robert Hughes, and the Berkeley Gamelan.

10:00 TESSERACT: Phil Mendelson

A program of contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT

Jazz, rock and blues, with emphasis on new releases. Critics Richard Cromelin and Stann Findelle appear regularly.

Sunday 3

6:00 GOSPEL CARAVAN

With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss

An experiential, experimental exploration of states of consciousness, feeling states, body states, and the rest of the multi-dimensional universe of you. (rebroadcast Wednesdays at 5:00 a.m.)

10:00 EXPANDING CONSCIOUSNESS

Guests from the new age and holistic movements are interviewed by John Richard Turner.

11:00 DOROTHY HEALEY

Marxist commentary, guests and open phones.

12:00 RICHLAND WOMAN

1:00 THE SUNDAY OPERA

BLITZSTEIN: *The Cradle Will Rock,* from the production at Theater Four in New York City. Howard Da Silva directs, with Gershon Kingsley, musical direction and piano. Fred Hyatt hosts. CRI SD 266. Stereo.

5:00 THE SOUR APPLE TREE: The Arts and Politics

Host is Clare Spark.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION

The latest news from the world of science, as interpreted by Vera Kilston, physicist, and Dr. Steven Kilston, astronomer.

7:00 I REMEMBER CLIFFORD

Live: Jack Wilson is the featured performer in tonight's tribute to Clifford Brown. One of a series of concerts produced by Paul Vangelisti and Bob Frazier, in cooperation with the American Federation of Musicians' Trust Fund. The concert is open to the public, no charge, upstairs in the Loft.

8:30 PREACHIN' THE BLUES

A potpourri of blues, Black gospel and boogie from over 60 years of recorded music. Host is Mary Aldren.

9:30 FOLKSCENE: The Larmans

Traditional and contemporary American folk music and music from the British Isles, France, Australia, New Zealand, and Canada. Featuring live music, interviews, and records.

12:00 SMOKE RINGS

As the smoke rings clear. . . join host John Breckow and noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of jazz

FREE JAZZ CONCERT TONITE! You're invited, Sunday the 3rd, here at KPFK's Loft. If you can't come down, tune in!

Last month, Bob Frazier (left) and his Septet were a smash here at the "I Remember Clifford" jazz concert in KPFK's Loft. (Rt: Steve Edelman) Photos: Joe Feinblatt.

Day Shift Monday 4 Night Shift

7:00 U. UTAH PHILLIPS

The Golden Voice of the South West croons, plucks and agitates for the working class.

9:00 THIS MORNING

News, commentary, and *Read All About It*, this morning offering articles from the labor press and critics of the labor press.

10:00 SHOWDOWN IN THE POST OFFICE

An upsurge of postal workers has been brewing for some time, as indicated by this documentary produced by Allison Hershey in 1976. It will be followed by interviews recently conducted by Labor Scene's Sam Kushner, with Alan Tracy, President of the 1200-member Inglewood/Marina facility and Rick Nance, delegate to the August convention of the American Postal Workers Union. Also excerpts from an interview with Efren Barron, Vice President of the LA branch of the American Association of Letter Carriers, and Conrad Melilli, a letter carrier. And some updates on the recent wildcat strikes by postal workers around the country.

12:00 NOON CONCERT

2:00 WHOSE REALITY?

A look at the controversial film, *Blue Collar*, including interviews with its writer-director, Paul Schrader, and Eddie Carvallo and Lorenzo Carlisle, of the Caterpillar Assembly Plant in San Leandro, Calif. Commentator John Burke also talked to Detroit City Council member Ken Cockrell, who represented auto workers and their organizations in recent court cases. This program also contains music from the film. Produced by John Burke and Scott MacAllister for the Pacifica Labor Desk, KPFA, Berkeley.

2:30 COLLAGE

A collage of opinions, music and information, including street interviews by Lisa Schlein.

3:00 LABOR & THE PRINTED WORD

Ralph Nader has accused the labor press of being a failure and many writers for trade union publications feel their jobs to be narrow and stifling. This panel of veteran organizers and writers talk about labor and the printed word, their experiences as reporters, analysts, and propagandists for the labor movement.

4:00 WHICH SIDE ARE YOU ON?

Music about working class women, their privations, their militance, their creativity and dreams. Produced by Susan Anderson. Songs by Barbara Dane, Malvina Reynolds, Buffy St. Marie, Bessie Smith, Sara Ogun Gunning, Frankie Armstrong, Joan Baez, etc.

5:00 MINORITY VS. SENIORITY?

The seniority system was originally designed to protect workers from arbitrary management. Now some view it as an impediment to effective upgrading of the position of minorities in industry. This program, produced at WBAI, New York, explores the impact of affirmative action programs on the seniority system.

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 FACING THE CROSSROADS

Station Manager Jim Berland (formerly the Public Affairs Director) confronts labor leaders on issues of concern to the labor movement, from US foreign policy to rank-and-file insurgence to unemployment and the unorganized worker.

7:45 PERSON ON THE STREET ON LABOR

What does the person in the street think of labor leadership? Lisa Schlein gets opinions on misleadership vs. representation from Los Angeles people.

8:00 CHAPEL, COURT & COUNTRYSIDE

Host Joseph Spencer is proud to present the New World Baroque Players, a new Los Angeles Ensemble, in a recital of Cantatas by Bach and Telemann, in anticipation of their concert on September 10 at the American Film Institute's headquarters in Greystone Mansion, Beverly Hills.

9:00 HEALTH & SAFETY: The Crisis Deepens

Occupational health hazards are on the increase, incidents of industrial diseases multiply in the mines, mills and factories of the US. What is being done to combat the killing effects of industrial work? What role is the Occupational Safety and Health Administration playing to reverse hazardous conditions? How is business responding to government directives regarding health and safety? Several features tackle these questions and more. SPECIAL HIGHLIGHT: interview with local doctors, lawyers and shipyard workers on the problem of asbestos poisoning in Los Angeles Harbor shipyards and their efforts to form a white lung association to bring the problem to national attention. Produced by Susan Anderson.

10:30 THE ECONOMICS OF JAZZ

The only true American art form has been ignored by government, business and philanthropists' lack of financial support. Left to fend for itself, the jazz community has flourished as a creative source, albeit with hardships. Program includes comments by Eddie Henderson, Herbie Hancock, Benny Maulpin and other contemporary jazz artists. Produced at KPFA, Berkeley, 1975.

Graveyard Shift

12:00 SOMETHING ELSE IS HAPPENING!

To celebrate Labor Day, we celebrate Labor Night, when most of the *important* work is done. First, chapter 24 from "*A More Goodly Country* by John Sanford, dealing with the Ford Plant Assembly Line, Eugene Debs, Isadora Duncan, Sacco & Vanzetti and the Depression (30'). Then, *When Labor was a Dirty Word*, about the early days of labor organizing in New York. We repeat the fabulous talk by Erica Seastrom, "Dear Brother Erika," (51') who broke into the all-male printer's trade and union. Waitresses tell all in *Doing That Blue Plate Special Ballet* (77') from WBAI. Carlos Hagen presents *Homage to Truckdrivers* (60') and McDonalds' labor, food and political practices are examined in *23 Billion Burgers to Earth* (61'). Host is Roy of Hollywood.

Tuesday 5

6:00 SUNRISE CONCERT: Carl Stone
This morning's featured work: J.C. BACH's *Confitebor Tibi Domine*, with the Collegium Aureum and vocalists. Harmonia Mundi KHB 21226.

9:00 THIS MORNING
News, rebroadcast of Charles Morgan's commentary, Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans
In honor of Labor Day, a program of Songs of the Working People.

11:00 MORNING READING
Mitchell Harding's 1972 series, *Apogee*, continuing this week from the month of August.

11:30 KULCHUR
Digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Bob Frazier

2:00 A MARKET THAT ISN'T A MARKET
A rebroadcast of Earl Ofari's documentary examining the world of the flea marketeer and the communities in which flea markets are flourishing, as well as their economic and social consequences. Details Aug. 29, 9:oo p.m.

3:00 CLOSE-UP

3:30 HOW TO BE WITH KIDS
Thoughtful explorations of parenting and educational processes, often with open phones and in-studio guests. Hosted by Andrea King, Director of the Los Angeles Family School.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 L.A. 5 P.M.
A twice-weekly program, hosted and produced by the Public Affairs Department, featuring community reports, events, issue discussions, guests and an assortment of commentary and produced features. Interwoven with music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 TAKING SIDES
Tonight, we begin a series of mini-debates on current issues, with *Libertarian Viewpoint* commentators alternately squaring off with Marxist commentator Dorothy Healey. Anita Frankel hosts.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT
BRAHMS: *A German Requiem*, Judith Blegen, soprano; Benjamin Luxon, baritone; The Tanglewood Festival Chorus. Seiji Ozawa conducts. Recorded using the Dolby 'A' Noise-reduction system. Stereo (As always, the program is subject to change).

9:00 LET US NOW PRAISE
LABORING MEN AND WOMEN. . . .Part I
A history of the labor movement in Los Angeles and its relationship to labor organizing in the United States. Produced by Jim Berland. Part II will be heard next week at this time. Rebroadcast Tuesday the 12th, 2 p.m.

10:00 LESBIAN SISTERS
News and features about the Lesbian community. Host and producer is Helene Rosenbluth, with Elaine Womack.

11:00 RADIO FREE OZ
Freed by Phil Procter and Peter Bergman.

12:00 SOMETHING'S HAPPENING!
Beginning tonight, a 10-part lecture series from UCLA Extension: *Pop Psych: The Personal Growth Supermarket.* "Precisely in proportion to our own intellectual weakness will be our credulity as to those mysterious powers assumed by others."—Charles Caleb Colton. Presenting leading spokespersons and critics of many of the popular disciplines who explore this exciting yet possibly dangerous phenomenon of the 70's. Talk 1, *Cheap Solutions to Hard Problems in Hard Times—Hysteria, Conversion and 'Intimacy*, by Dr. Carl Faber, clinical psychologist (ca 60'). Then *The Graveyard Shift*, with Dudley Knight doing a live reading of an sf or horror story (ca 60'). Then *Civil Liberties Radio Education Project*, part 1 of 4, *Counter-Indications* on mental patients' rights, produced at KPFA by Adi Gevins and Kathy McAnally (60'). Then *The Khaki Handkerchief* (30') (no date), to start our 3-part Blackmuseumathon. Then *Junk Food Junket* from WBAI, a report on the fast food franchising fad (30'). At 5:00, Jack Gariss with Bio-Meditation. Host is Roy of Hywd.

Wednesday 6

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING
News, "Taking Sides" (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
A special one-hour edition, in which Mitchell Harding concludes his *Apogee* series.

12:00 NOON CONCERT
A presentation of the world premiere recording of Krzystof PENDERECKI's dramatic opera *The Devils of Loudun.* With Tatiana Troyanos and Andrzwj Hiolski, soloists. The Chorus and Orchestra of the Hamburg State Opera is conducted by Marek Janowski. Philips 6700 042. Carl Stone hosts. Stereo.

2:00 THE BIG BROADCAST
Point Sublime (9/25/47) with Cliff Arquette and Mel Blanc; NBC Drama, *Long Distance* (1/19/64); *Corliss Archer* (8/11/46). Bobb Lynes hosts.

3:30 RUTH'S KITCHEN
Talk about comestibles, with the moveable feaster, Ruth Ziony. Often with in-studio guests and open phones.

4:30 SOCIOLOGIST'S EYE ON SPORTS
Sports politics, personalities and issues. Produced by John Brower.

5:00 HOLDING UP MORE THAN HALF THE SKY
Just a Working Class Woman—in celebration of Labor Day, the Women's Coalition honors women in the labor force both past and present.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
The Newsessays of Charles Morgan.

7:00 OPEN JOURNAL
What's behind the headlines, produced by KPFK's Public Affairs Department.

8:00 CONTEMPORARY MUSIC DIGEST
Composer Terry Riley talks with KPFA's Music Director Charles Amirkhanian and Harvey Wallerstein on the subject of the Indian vocalist Pandit Pran Nath.

9:00 REPORT TO THE LISTENER
KPFK's Manager Jim Berland discusses his feelings and yours on the topic of the station.

10:00 EARPLAY '78
Wings by Arthur Kopit. An elderly woman who was a pilot in her youth confronts her last great adventure. Starring Mildred Dunnock. Directed by John Madden. Produced by Earplay, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. Rebroadcast Monday the 11th, 2:00 p.m.

11:00 THE BIG BROADCAST
Mysterious Traveller (6/5/51); *The Whistler* (9/22/48). Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!
The return of in-studio guests Johnnie Page, clairvoyant; and Bob Page, sidereal astrologer, for double whammy phone readings (the secret word is three-hundred-forty-two). Then, open night until 5:00 when Krishnamurti continues in talk 4 of the current series, recorded April 10, 1977, *Pleasure*. Host is Roy of Hollywood.

7 Thursday

6:00 SUNRISE CONCERT: Carl Stone
This morning's featured work: MONTEVERDI's *Vespro Della Beata Vergine* (the Marien Vespers of 1610). With the Monteverdi Choir of Hamburg, the Concentus Musicus of Vienna and the Capella Antiqua of Munich. Juergen Juergens conducts. Telefunken SAWT 9501/02 A.

9:00 THIS MORNING
News, Charles Morgan's commentary (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans
The country farmer from County Clare who became All Ireland Fiddle Champion, Vincent Griffin, demonstrates his virtuosity.

HENRI CARTIER-BRESSON

Dessau, 1945. Campmate identifies a Gestapo informer who has tried to mingle with other refugees and is on the verge of being released. Photo from an old Life Magazine.

THIS MONTH'S MORNING READING: ABOUT SURVIVING THE NAZI DEATH CAMPS AND FINDING A WAY TO RETURN TO A "NORMAL LIFE."

11:00 MORNING READING
Man's Search for Meaning, by Victor L. Frankl. The experience of one person surviving the ordeal of the Nazi death camps, explaining not only how one could survive the camp, but how one survives the greater ordeal which followed, that of learning to live a normal life. The reader is David Nicholas. Continues through Friday the 22nd.

11:30 KULCHUR
Digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Bob Frazier
The music of Rollins. Also, the Economics of Jazz.

2:00 WE CALL IT MUSIC
Jim Seeley and Tom Halladay (the Bop Kings) play bop and assorted oddities.

3:00 GREY POWER
On the joys and pains of the aging process. Host and producer is Aurelia Morris.

3:30 THE HEALTH DEPARTMENT
Exploring health care as it is practiced, and as it might be. With Al Huebner of *Science for the People*.

4:30 DEALING: Barbara Cady

5:00 L.A. 5 P.M.
Community reports, events, discussions, guests, assorted features, interwoven with music. Produced by KPFK's Public Affairs Department.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
William Winter's analysis of the week's events.

8 Friday

7:00 CLEVELAND ORCHESTRA - LIVE IN CONCERT
BEETHOVEN: *Violin Concerto* (Mark Kaplan, soloist), *Overture to the Ballet "The Creatures of Prometheus."* SCHUBERT: *Symphony No. 9 in C ("The Great").* Klaus Tennstedt conducts. Robert Conrad hosts. Stereo (program subject to change).

9:00 CIVIL LIBERTIES RADIO EDUCATION PROJECT
Part V—Holy Incompetent: Conservatorship Laws, Deprogramming and Religious Freedom. In recent years, conservatorship and guardianship laws have been used by concerned parents to legally remove their adult children from communes operated by such unorthodox religious groups as Reverend Sun Myung Moon's Unification Church. The children are then subjected to a thought reform technique called deprogramming, designed to break their allegiance to the group. This program examines the Constitutional claims of both the parents and the cults through the study of a conservatorship hearing which was appealed through the courts in 1977. Produced by Adi Gevins, with the assistance of the ACLU of Northern California. Series funded by the California Council for the Humanities and Public Policy.

10:00 CLOSE

10:15 ESPECIALLY CLOSE

11:30 THE JANUS COMPANY
Spaceball. The 2011 Interworld Series Live! By remote broadcast on Tri-Vid Interbeam Channel 25, direct from the Moon, the annual sports classic is presented with special guest John Hochheimer calling the play-by-play, and Mike Hodel, Jerry Bono, Elizabeth Lewin, and Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING!
Live guest Osel Tendzen, chosen successor to the Venerable Chogyam Trungpa, Rinpoche, Tibetan Buddist. We will explore the "meaning" of enlightenment from the Buddist perspective through his person and his conversation. Then, open night until 5:00 when we start a series of talks by Abraham Maslow on the theory and practice of Trans-Humanist Science. Part 1, *Contrasts between the 19th and 20th Centuries* (58')". Host is Roy of Hollywood.

Pencil Drawing by Jeff Kaye

JOURNEY TO THE SUN: A new series that focuses on the Native American community, from a local and national perspective, begins Friday the 8th, 3:30 Produced by members of the Tribal American Consulting Corp., the program will alternate with "Red Tape" in that time slot.

6:00 THE DANCING SUN: Bob Frazier
Music to greet the sun and views and poetry to see you through the day.

9:00 THIS MORNING
News, the rebroadcast of William Winter's commentary, Terry Hodel's Calendar, and *Read All About It.*

10:00 INDEPENDENT MUSIC: Mario Casetta
A mixed bag of ethnic fiddles, guitars, pipes, singers and folk bands; featuring labels from members of the National Association of Independent Record Manufacturers and Distributors.

11:00 MORNING READING
Man's Search for Meaning, by Victor E. Frankl, read by David Nicholas.

11:30 KULCHUR
A digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Chapel, Court & Countryside
CCC proudly presents the New World Baroque Players, a new Los Angeles ensemble in a recital of cantatas by Bach and Telemann, in anticipation of their concert September 10 at the American Film Institute's headquarters in Greystone Mansion, Beverly Hills. In the second hour, organist Marie-Claire Alain will be featured in a program of the organ music of Johann Pachelbel. Joseph Spencer is your host.

2:00 REEL TIME
Retrospective of Pacifica's Public Affairs programs.

3:00 CLOSE-UP

3:30 JOURNEY TO THE SUN
This new series will be alternating with *Red Tape* in this time slot. The program will focus on the political, social and cultural developments of the Indian community both locally and nationally. Produced by members of the Tribal American Consulting Corporation, it will feature interviews, opinion, commentary, music and cultural expression on the varying facets of Indian life. Hosts are Liz Lloyd and Matt Keshena.

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH
Claudia Fonda-Bonardi and Bob Gottlieb share their views on the media—the largest industry in Southern California.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
The Los Angeles Group for Latin American Studies (LAGLAS) comments on Latin American developments.

7:00 INSIDE L.A.
Earl Ofari presents his explorations into local happenings, social, political and cultural.

8:00 THE WILLIAM MALLOCH PROGRAMME
Critic, composer and former Music Director W.M. conducts a musical treasure hunt (mostly classical).

10:00 HOUR 25: Science Fiction

12:00 GOOD BYE PORK PIE HAT: Paul Vangelisti

2:00 THE BIG SLEEP: John Breckow

9 Saturday

6:00 NO STRINGS ATTACHED

7:30 FUSION: Lauren Lee
Fusion and progressive jazz.

8:30 NEW WAVE: Ry Hay

9:30 HALFWAY DOWN THE STAIRS
Words and music with Uncle Ruthie (Buell) for id-kays.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Retsek & Frank

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS: Tom Sauber

3:30 OUT LOUD!
Information and opinion focusing on the Black community. Host is Frank Greenwood. Musical input is from Dan Wright.

6:00 THE SATURDAY NEWS: Larry Moss et al

6:30 ONSTAGE: Lawrence Christon

6:45 IN PRINT: Robert Peters

7:00 THE PERFECT CRIME: Mike Hodel

8:00 IMAGINARY LANDSCAPE
The Japanese composer Jo Kondo is one of the youngest and most interesting to have visited the US. Although he was classically trained, he has developed a unique style of composition that shows a severence from both traditional and contemporary idioms, in both Eastern and European musics. While touring the US on a grant from the J.D. Rockefeller III Foundation, Jo Kondo gave a concert in Southern California and KPFK's Carl Stone was there. So, tonight is its premiere broadcast, along with an interview with the composer. Heard will be *The Shape Follows Is Shadow*, for two pianos; *Knots*, for two guitars, piano and cow-bells; *Walk*, for flute and piano; *Summer Days*, for clarinet and tape; *Standing*, a version for synthesizer and electric piano; and *Under the Umbrella*, for 17 cow-bells.

10:00 TESSERACT: Phil Mendelson
Contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT

10 Sunday

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS: J. R. Turner

11:00 DOROTHY HEALEY: Marxist Commentary

12:00 RICHLAND WOMAN

1:00 THE SUNDAY OPERA
DONIZETTI: *La Favorita*, with Luciano Pavarotti and Fiorenza Cossotto. The Chorus and Orchestra of the Teatro Comunale, Bologna, is conducted by Richard Bonynge. Fred Hyatt hosts. London OSA 13113. Stereo.

5:00 SOUR APPLE TREE: The Arts and Politics According to Clare Spark and guests.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION: S. & V. Kilston

7:00 PREACHIN' THE BLUES: Mary Aldren

8:30 CARLOS HAGEN PRESENTS
Chile Five Years Later. The overthrow of Chile's Marxist President Salvador Allende took place five years ago, on the 11th of September 1973. Carlos offers abrief overview of these five years, how the events in Chile have been seen in the US and the impact of that major event in world history.

CHILE FIVE YEARS AFTER THE COUP: ON CARLOS HAGEN PRESENTS SUNDAY 8:30 PM

A LITTLE NIGHT MUSIC

For the performer or the student of music, USC offers six special evening classes this fall.

HALLELUJAH!

The Los Angeles Master Chorale Concert and Lecture Series

Enjoy five concerts from front center seats in the Founders Circle and eight lectures by masters of modern music. Lectures will be held in the Board Room of the Dorothy Chandler Pavilion with appearances by Roger Wagner, director of the Master Chorale, Paul Salamunovich, conductor; and others.

Instructor: Paul Belanger, composer, conductor, concert pianist

Location: Dorothy Chandler Pavilion

Dates: Lectures: Tuesdays, Oct. 24-Dec. 12, 8-10 p.m.
Concerts: Nov. 4, Dec. 18, Feb. 3, Mar 31, Apr. 28, 7:30 p.m.

Fee: $130 (includes concert tickets)
$95 (season ticket holders)

MALLOCH ON MAHLER

Gustav Mahler's music has become increasingly popular in recent years. For the devotee and the curious beginner, William Malloch, one of the leading Mahler authorities in this country, conducts this in-depth course on the forces that influenced the Austrian composer and the meanings of his music. The 12 lectures will be augmented by historical recordings of Mahler, including his little-known piano rolls recorded in 1904.

Instructor: William Malloch, composer and long-time dominant musical voice on KPFK

Location: The Malloch home

Dates: Wednesdays, Sept 13-Dec. 6, 7-9 p.m.

Fee: $100

COMMUNITY ORCHESTRA: STRING ALONG WITH USC

If you enjoy making music, but you're not ready for the L.A. Philharmonic, join the USC Community Orchestra — a joyful ensemble experience for those who like to play the world's great music. Performances are scheduled regularly for family and friends.

Instructors: Rhonda Kess, M.M., Founder-conductor, USC Community Orchestra; Chairperson, Marlborough School Music Department
James Kjelland, M.A., Visiting Professor, String Education Faculty, USC School of Music

Location: USC Booth Memorial Hall 100

Dates: Thursdays, Sept. 19-Jan. 16, 6:30-8:30 p.m.

Fee: One unit of credit, $140; non-credit, $60

STAGE YOUR SINGING CAREER

You need more than a voice to succeed in musical theatre. You can learn how to meet the physical and mental demands of public performance in this 8-week course. Ways to audition with confidence and maintain a high standard of performance are included.

Instructor: Robert Kuyber, teacher, coach, stage director; executive producer for Pacific Opera Theatre Videotape Production

Dates: Tuesdays and Thursdays, Oct. 3-Nov. 21, 7:30-9:30 p.m.

Location: USC Music Faculty Memorial Bldg 103

Fee: $125

For information, registration, or a catalog of fall performing arts courses, telephone: (213) 741-2410.

WHAT'S OPERA, DOC?

If you think Puccini is a designer, the Magic Flute is a place to eat crepes, and Figaro a street near the USC campus, then this class is for you. It's an exciting tour of the opera world which includes attendance at three operas performed by the New York City Opera Company at the Dorothy Chandler Pavilion: **Tosca, Pelleas et Melisande,** and **The Turk in Italy.**

Instructor: Natalie Limonick, General Director of the renowned USC Opera Workshop, eminent vocal coach, accompanist

Location: USC Music Faculty Memorial Bldg. 303

Dates: Mondays, Oct. 9, 16, 23; Nov. 13, 20; Dec. 4, 7:30-9:30 p.m.

Fee: $100 (includes three opera tickets)

SING OUT!

If you like to sing, here's a chance to exercise your vocal cords. You can join the USC University Chorus for this 15-week course that includes vocal training and music interpretation. It culminates in a free, public concert performed by the chorus.

Instructors: Dr. Rodney Eichenberger, Professor of Choral Music, USC
John Nickson, Teaching Assistant, USC School of Music

Location: USC Music Faculty Memorial Bldg. 105

Dates: Wednesdays, Sept. 20-Jan. 17, 7:30-10 p.m.

Fee: One unit of credit, $140; non-credit, $100

College of Continuing Education **University of Southern California**

(advertisement)

9:30 FOLKSCENE: The Larmans

Traditional and contemporary American folk music and music from the British Isles, France, Australia, New Zealand, and Canada. The program features live music, interviews, and the finest in recorded music.

12:00 SMOKE RINGS: John Breckow & friends

11 Monday

6:00 THE DANCING SUN: Bob Frazier

Music to greet the sun and views and poetry to see you through the day.

9:00 THIS MORNING

News, rebroadcast of LAGLAS commentary, Terry Hodel's Calendar, and Read All About It.

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

David Nicholas continues his reading of Victor E. Frankl's *Man's Search for Meaning.*

11:30 KULCHUR

In the Wings: John Medici interviews members of the theatrical community.

12:00 NOON CONCERT

This afternoon's concert will be a presentation of some of the latest additions to KPFK's music library. Carl Stone hosts. Stereo.

2:00 EARPLAY

Rebroadcast of *Wings* by Arthur Kopit. Details listed Wednesday the 6th, 10:00 p.m.

3:00 CLOSE-UP

3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark present advice and information about your garden. With open phones.

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS: Ida Honorof

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

The Newsessays of Charles Morgan.

7:00 LABOR SCENE

A look at the world of work and working people. Hosted and produced by Sam Kushner.

8:00 CHAPEL, COURT AND COUNTRYSIDE

Tonight, a radical new performance of Vivaldi's *Four Seasons,* recently recorded by the Concentus Musicus of Vienna. Joseph Spencer is your host and commentator.

9:00 IN FIDELITY

Earfood for audiofiles. No axes to grind. Host is Peter Sutheim, KPFK's Production Director.

10:00 LA VIDA LATINA

News, interviews and guests from the Latin community. Mixed thoroughly with music. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING ELSE IS HAPPENING!

We begin Bud Cort's reading of *The Catcher in the Rye* originally broadcast on August's Morning Reading, in 12 parts. Tonight, parts 1 and 2 (30' each). Then a night of new programs, pilot programs, experiments, profound and surrealistic moments and fun. Host is Roy of Hollywd.

12 Tuesday

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work: MAHLER's *Symphony No. 7,* performed by the Concertgebouw Orchestra, conducted by Bernard Haitnik. Philips 6700 036.

9:00 THIS MORNING

News, Charles Morgan's commentary (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans

Folk music from the British Isles.

11:00 MORNING READING

David Nicholas reads Victor E. Frankl's work, *Man's Search for Meaning.*

11:30 KULCHUR

Digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Bob Frazier

2:00 LET US NOW PRAISE LABORING MEN AND WOMEN. . . .Part I

Rebroadcast from Tuesday the 5th, 9 p.m. Part II tonight at 9, and rebroadcast next Tuesday at 2 p.m.

3:00 CLOSE-UP

3:30 STRAWBERRY SHORTBREAD

Education, stressing the need for multi-cultural and multi-lingual programs and more parental involvement. Pat Benson hosts.

4:30 DEALING: Barbara Cady

5:00 L.A. 5 P.M.

The Public Affairs Department offers an assortment of features and discussions, interwoven with music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 TAKING SIDES

There are more than two sides to every question, but libertarian and Marxist viewpoints provide some of the more interesting contrasts to the prevailing mass media "truths." Libertarians Lowell Ponte and Mike Hall alternate weeks, debating with New American Movement activist and Marxist commentator Dorothy Healey. Anita Frankel hosts.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

MOZART: *Piano Concerto No. 17, K.453* (Vladimir Ashkenazy, soloist), *Serenade in D, K.320, "Posthorn,"* Seiji Ozawa conducts. William Pierce hosts. Dolby 'A' noise reduction system Stereo (program subject to change).

9:00 LET US NOW PRAISE LABORING MEN AND WOMEN. . . .Part II

A history of the labor movement in Los Angeles and its relationship to labor organizing in the United States. Produced by Jim Berland. Rebroadcast Tuesday the 19th, 2 p.m.

10:00 GAY RADIO COLLECTIVE/I.M.R.U.

Along with the regular I.M.R.U. news report, and announcements of community interest, tonight's program features readings of poetry and prose by Lesbian and gay writers, mixed with appropriate music to provide a sample portrait of the gay experience.

11:00 RADIO FREE OZ: Proctor & Bergman

12:00 SOMETHING'S HAPPENING!

Part 2 of *Pop Psych: The Personal Growth Supermarket* from UCLA Extension. Rasa Gustaitis, author of *Turning On and Wholly Round,* talks on "Is There Expanded Consciousness in the Awareness Industry?" (ca 60'). Then the *Civil Liberties Radio Education Project,* Part II, *No More Free Lunch: The Price of Lobbying Reform* (60') from KPFA. Part 2 of *The Black Museum* with Orson Welles, *Mandolin Strings* (30'). Then B.F. Skinner speaks on *Behaviorism is a Humanistic Psychology* (47') followed by *The Protein Mafia,* a study of food production and distribution in the U.S. and our feast of chemicals in a starving world (67'). At 5:00, Jack Gariss with *Bio-Meditation.* Host is Roy of Hollywood.

Wednesday 13

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING

News, "Taking Sides" (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

Victor E. Frankl's *Man's Search for Meaning,* read by David Nicholas.

11:30 KULCHUR

12:00 NOON CONCERT

I Cantori is an accomplished ensemble of 16 singers and 5 players that performs a wide repertoire from works of the Middle Ages up through the most recent of compositions, many of which are composed especially for the group. The instruments include flute, harp, cello, percussion and piano. The performers all play on early instruments as well, and the ensemble strives for the utmost historical accuracy in both its instrumental and vocal repertoire. Leni Isaacs' in-studio guests are the Music Directors of I Cantori, Edward Cansino and Jeannine Wagner. Along with conversation about the group and its upcoming concert series, will be recorded highlights from past concerts, including music of Dufay, Josquin Des Pres, Cantigas of Alphonso X, Britten, Hindemith, Debussy, Ravel, and Cansino.

2:00 THE BIG BROADCAST

Screen Guild Players: *Strawberry Blond* (10/5/41); *Jack Benny Show* (11/23/47); *The Passing Parade* (6/6/43) with John Nesbitt. Host is Bobb Lynes.

3:30 RUTH'S KITCHEN: Ruth Ziony

4:30 SOCIOLOGIST'S EYE ON SPORTS: John Brower

5:00 HOLDING UP MORE THAN HALF THE SKY

A kaleidoscope of women's news, activities, literary and musical accomplishments with special spotlight on an interview by Susan Anderson with Milton Meltzer, in which they discuss his recent biography of Dorothea Lange, noted and notable photographer. Produced by the Women's Coalition of KPFK.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

The Newsessays of Charles Morgan.

7:00 OPEN JOURNAL

8:00 CONTEMPORARY MUSIC DIGEST

The living spirit of John Coltrane.

10:00 EARPLAY '78

The Temptation Game by award-winning novelist, John Gardner. A monk in medieval England leaves the monastery disillusioned with his life, only to encounter a mysterious trio masquerading as his old friends. Directed by Karl Schmidt. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. Rebroadcast Monday 18, 2:00 p.m.

11:00 THE BIG BROADCAST

Hollywood on the Air: movie promos on radio. Host is Bobb Lynes.

12:00 SOMETHING'S HAPPENING!

We FINALLY begin *Moon Over Morocco* in the first of 10 1-hour adventure-surrealism dramas from ZBS Media Inc. (60'). Then, parts 1 and 2 of a series of 5 programs of "Consciousness Raising" produced in 1972 at KPFA by Jan Legnitto. The first two programs are on *How We Feel About Our Bodies* (52' and 34'). Then we present the 6th Annual UFO and Space Convention (63'). From Radio Canada International, a Canadian short story, *Flowers that Bloom in the Spring* by Joan Metcalf (30'). At 5:00, J. Krishnamurti speaks on *What Is Love?* recorded in Ojai on April 16 1977, the 5th of a 6-lecture series. Host is Roy of Hollywood.

14 Thursday

6:00 SUNRISE CONCERT: Carl Stone
Featured work: Leonardo LEO's *La Morte Di Abele* (The Death of Abel). Carlo Felice Cillario conducts the Polyphonic Chorus of Turin and the Angelicum Chamber Orchestra. MHS 1743/44.

9:00 THIS MORNING
News, Charles Morgan's commentary (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans
Chris Darrow and the Rank Strangers are the guests for an exciting hour of folk, country and pop music.

11:00 MORNING READING
David Nicholas reads Victor Frankl's *Man's Search for Meaning.*

11:30 KULCHUR

12:00 NOON CONCERT: Bob Frazier
The music of Kenton.

2:00 WE CALL IT MUSIC: Seeley & Halladay

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT: Al Huebner

4:30 DEALING: Barbara Cady

5:00 L.A. 5 P.M.
Public Affairs magazine, mixed with music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
William Winter's analysis of the week's events.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
DEBUSSY: *Iberia* from *Images for Orchestra.* LALO: *Symphonie Espagnole for violin and Orchestra* (Elmar Oliveira, soloist). PROKOFIEFF: *The Buffoon ("Chout"): Symphonic Suite.* Gabriele Ferro conducts. Robert Conrad hosts. Stereo. (Program subject to change)

9:00 STAR-STUDDED CAST FOR A NEW E.R.A.:
Hollywood Joins the Battle for Ratification
The E.R.A. has been ratified by 35 out of 38 states needed for passage, yet the controversy continues. Tonight, KPFK Public Affairs talks with tv producer and long-time women's rights activist Virginia Carter, actress Valerie Harper (of "Rhoda"), and tv producer Steve Jaffe, about their role in California E.R.A. Coalition, about where the E.R.A. is headed, and producer/director Robert Altman's pledge to the coalition of a share in the profits of his film *The Wedding.* Your moderator is Susan Anderson. Produced by Philomene Long. Rebroadcast Tuesday the 26th, 2:00 p.m.

10:00 CLOSE

10:15 THE PLAY'S THE THING
Views and interviews on local theater. Host is Gil Lawrence.

THE EQUAL RIGHTS AMENDMENT : Have You Read It?

Section I

Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section II

The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section III

This amendment shall take effect two years after the date of ratification.

11:30 THE JANUS COMPANY
Repertory radio theater produced especially for KPFK by Mallory and Jan Geller.

12:00 SOMETHING'S HAPPENING!
Live guest Audrey P. Franklin, "the Picasso of Promotion," will discuss the wonderful world of PR, and how to make a "star"—so we'll all be up there soon if we listen in. Then, open night until 4:20 when Abraham Maslow speaks on *Education, Present Problems* (107'). Host is Roy of H.

15 Friday

6:00 THE DANCING SUN: Bob Frazier
Music to greet the sun; views and poetry to see you through the day.

9:00 THIS MORNING
News, re-broadcast of Wm. Winter, and the Calendar, followed at 9:30 by *Read All About It.*

10:00 INDEPENDENT MUSIC: Mario Casetta
Blues today, featuring Muskadine, Advent, and other fine N.A.I.R.D. labels.

11:00 MORNING READING
David Nicholas continues reading Victor E. Frankl's *Man's Search for Meaning.*

11:30 KULCHUR
Digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Chapel, Court & Countryside
CCC presents two programs dealing with music of the Elizabethan era; "An Elizabethan Evening," a rare recording with Jantina Noorman, Nigel Rogers, John Beckett and the Jaye Consort of Viols, and "William Byrd and his Contemporaries," featuring the London Early Music Group, that is the remains of the Early Music Consort of London, following the death of David Monrow. Your host is Joseph Spencer.

2:00 REPORT TO THE LISTENER
KPFK's Manager Jim Berland confers with you on the state of the station, often with guests from staff, and always with open phones.

3:00 CLOSE-UP

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Archer Winsten / N.Y. POST
"A FILM WE ARE MORE THAN READY FOR."
Penelope Gilliatt NEW YORKER MAG

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VIVA ITALIA!

NEW YORK – How does one retain one's sanity in Italy, a country perpetually dwelling on the edge of the volcano? If the evidence of "Viva Italia!" an Italian-language film with English subtitles, is to be credited, it is by subjecting people to a healthy dose of sardonic laughter.

Starring three of Italy's premier actors, Vittorio Gassman, Alberto Sordi and Ugo Tognazzi, "Viva Italia!" a multipart film, holds up to the mirror some of Italy's national characteristics and pretensions. Three directors, Mario Monicelli, Dino Risi and Ettore Scola, have pooled their talents in presenting nine sketches of varied length. Some are brief, no more than blackouts; others are more involved, but all seem to stress black humor.

The directors, none of whom is individually credited to a particular sequence, deliver a high quotient of comedy through their efforts. – *HOLLYWOOD REPORTER*

Directed by MARIO MONICELLI
DINO RISI • ETTORE SCOLA
Starring VITTORIO GASSMAN
ORNELLA MUTI
ALBERTO SORDI
UGO TOGNAZZI

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VICTOR LANOUX
ANDREA FERREOL
in

SERVANT and MISTRESS

Directed by **Bruno Gantillon**

English Subtitles

(advertisement)

3:30 RED TAPE
Dealing with the bureaucracy with a focus on the handicapped on alternate programs. Produced by John Kotik, Marcia Gayle, Gary Kline and Mitch Pomerantz.

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH: Gottlieb & Fonda-Bonardi

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
Dorothy Eletz' Legislative Report.

7:00 INSIDE L.A.
Social, political and cultural explorations, with an eye on our local communities, produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: Science Fiction

12:00 GOOD BYE PORK PIE HAT: Paul Vangelisti

2:00 THE BIG SLEEP: John Breckow

16 Saturday

6:00 NO STRINGS ATTACHED

7:30 FUSION: Lauren Lee

8:30 NEW WAVE: Ry Hay

9:30 HALFWAY DOWN THE STAIRS: Uncle Ruthie

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Retsek and Frank

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS: Tom Sauber

3:30 OUT LOUD! Frank Greenwood

6:00 SATURDAY NEWS: Larry Moss & these & those

6:30 SCOFF OF REVIEWERS
KPFK's critics put their ears where their mouths usually are. Could this mean open phones?

7:45 ON FILM: Dean Cohen

8:00 IMAGINARY LANDSCAPE
Other Voices, Other Sounds. Joan LaBarbara is a composer/experimental vocalist whose work has done much to expand the sound spectrum associated with the vocal instrument. She performs throughout the US and Europe and has produced two of her own recordings, in addition to working with numerous other artists including John Cage, Philip Glass and Steve Reich. Her writings on New Music have appeared in various American and European publications and she is presently a Contributing New Music Editor of *Musical America / High Fidelity* Magazine. Imaginary Landscape is proud to have her as a regular contributor on the third Saturday of every month. Sound is a medium increasingly being used by visual artists as well as continually being explored by composers and musicians. *Other Voices, Other Sounds* will provide the listening audience exposure to these new sonic experiences. This monthly segment of Imaginary Landscape will offer new music, new sound works, unusual discoveries from other cultures and discussions with both audio and visual artists about their individual projects and the creative process. Stereo. Produced by Carl Stone and Leni Isaacs.

OTHER VOICES, OTHER SOUNDS: "Imaginary Landscape" guest host Joan LaBarbara, Saturday, 8 p.m. (Photo. Nina Melis).

10:00 TESSERACT: Phil Mendelson
Contemporary and electronic music.

CAPTAIN MIDNIGHT 12:00

17 Sunday

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS: John R. Turner

11:00 DOROTHY HEALEY: Marxist commentary

12:00 RICHLAND WOMAN

1:00 THE SUNDAY OPERA
WAGNER: *Siegfried,* with Wolfgang Windgassen and Birgit Nilsson. Karl Boehm conducts the Orchestra of the Bayreuth Festival. Fred Hyatt hosts. Philips 6747 048.

5:00 THE SOUR APPLE TREE: The Arts and Politics
Produced and hosted by Clare Spark.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION: V. & S. Kilston

7:00 PREACHIN' THE BLUES: Mary Aldren

8:30 CARLOS HAGEN PRESENTS
Chile Through the Experiences of an American Artist. Artist Carl Gillberg spent considerable time in Chile becoming intimately acquainted with various segments of the population. In a colorful and candid conversation, including musical illustrations, he discusses with Carlos some fascinating aspects of the people, places and customs of Chile.

9:30 FOLKSCENE: The Larmans
Traditional and contemporary folk music from American, the British Isles, France, Australia, New Zealand, and Canada. Featuring live music, interviews, and records.

12:00 SMOKE RINGS: John Breckow

Monday 18

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING:News & Comment

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Frankl's *Man's Search for Meaning* continued.

11:30 KULCHUR: In the Wings/John Medici

12:00 NOON CONCERT
A presentation of some of the latest additions to the music library. Carl Stone hosts. Stereo.

2:00 EARPLAY: Rebroadcast
Details listed Wednesday the 13th, 10:00 p.m.

3:00 CLOSE-UP

3:30 ORGANIC GARDENING: Kinney & Spark

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK
Bi-weekly program by and for the Asian community. News, interviews, features, reviews, and music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE: Sam Kushner

DOROTHEA LANGE, the noted photographer of the Depression, is the subject of a discussion between her biographer, Milton Meltzer, and Susan Anderson of KPFK's Public Affairs Department "The Photographer as Discoverer," This Tuesday September 19, 9:00 p.m.

8:00 CHAPEL, COURT AND COUNTRYSIDE
Tonight, host Joseph Spencer presents a performance of Andre Campra's ballet suite, *L'Europe Galante* (1697), featuring soprano Marijanne Kweksilber and "La Petite Bande," whose members include the Kuijken brothers, Lucy van Dael, Jordi Savall, Anner Bijlsma and Bob van Asperen, conducted by Gustav Leonhardt.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA VIDA LATINA
News and people from the Latin community along with music. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING ELSE IS HAPPENING!
Continuing Bud Cort's reading of *The Catcher in the Rye*, parts 3 and 4 (30' each). Then open night for new programs, pilots, experiments, surprises and other strange things. Hosted by Roy of Hollywood.

Tuesday 19

6:00 SUNRISE CONCERT: Carl Stone
Featured: BERLIOZ' *Lelio* (sequel to the *Symphonie Fantastique*), with Jean Martinon conducting the Orchestre National and the Chorus of the ORTF. Angel 37139.

9:00 THIS MORNING
News, Charles Morgan's commentary (rebroadcast) Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans
A sampler of traditional and contemporary folk music.

11:00 MORNING READING
Continuing *Man's Search for Meaning*, by Victor E. Frankl, read by David Nicholas.

11:30 KULCHUR
Digest of features, criticism, and news of the arts.

12:00 NOON CONCERT: Bob Frazier

2:00 LET US NOW PRAISE
LABORING MEN AND WOMEN. . . .Part II
Rebroadcast from Tuesday the 12th, 9:00 p.m.

3:00 CLOSE-UP

3:30 STRAWBERRY SHORTBREAD: Pat Benson

4:30 REPORT TO THE LISTENER: Jim Berland

5:00 L.A. 5 P.M.
Public Affairs Department's magazine with music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 TAKING SIDES
Libertarian spokespeople confront Marxist viewpoints, debating the hot issues of the day from their own widely differing perspectives. Host is Anita Frankel.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT
TCHAIKOVSKY: *Piano Concerto No. 1, B-flat* (Mark Zeltser, soloist), *Symphony No. 4 in F.* Vladimir Ashkenazy conducts. William Pierce hosts. Stereo. Dolby 'A' noise-reduction system. Stereo (program subject to change).

9:00 THE PHOTOGRAPHER AS DISCOVERER
An interview with Milton Meltzer, biographer of Dorothea Lange, best known as the graphic chronicler of rural Americans who were victims of the Depression of the thirties. Her photographs such as "Migrant Mother" became mythic symbols in their time and today are seen worldwide in exhibits of classic photography. Author Milton Meltzer used Lange's letters and journals, the interviews recorded in her last years and hundreds of personal connections to document Lange's painful as well as triumphant life. Tonight we share an hour with Milton Meltzer, interviewed by Susan Anderson, KPFK Public Affairs. (originally aired on *Holding Up More Than Half the Sky,* 9/13, 5 p.m.).

10:00 GAY RADIO COLLECTIVE / I.M.R.U.
The Myth: "Lesbians and gay men are unable to sustain long-term relationships." *The Facts:* Tonight's program features interviews with Lesbian and gay male couples whose relationships have endured over a long period of time (one couple has been together for 37 years). How and why have these couples been able to stay together? There are virtually no role models for the successful relationship in the gay lifestyle (as opposed to to the highly idealized, romanticized version of "marriage"—heterosexual style—which is fed to us in popular music, television, movies). What are some of the "secrets of success" of these Lesbians and gay men whose relationships have lasted beyond the usual few years? And, the regular I.M.R.U. news report, and announcements of community interest.

11:00 RADIO FREE OZ: Proctor & Bergman

12:00 SOMETHING'S HAPPENING!
Special Upton Sinclair Centenary Program. The world's most translated author was born 100 years ago (the 20th) today and we celebrate.

20 Wednesday

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING
News, "Taking Sides" (rebroadcast), Terry Hodel's Calendar, and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Man's Search for Meaning, by Victor E. Frankl.

11:30 KULCHUR: Ray Tatar

12:00 NOON CONCERT: Carl Stone
Music for Multiple Orchestras. Works written for everything from a mere two orchestras, all the way to a whopping four orchestras and choruses performing simultaneously. VIVALDI's *Concerto in A,* for violin and two orchestras; HENZE's *Sinfoni No. 6,* for two chamber orchestras; STOCKHAUSEN's *Gruppen,* for three orchestras; and his *Carre,* for four orchestras and four choruses. Stereo.

BLACK WOMEN IN APARTHEID SOUTH AFRICA, through poetry, writings and music, is the subject of "Holding Up More Than Half the Sky," 5 p.m. the 20th.

2:00 THE BIG BROADCAST
Surprise special of the month! Hosted by Bobb Lynes.

3:30 RUTH' S KITCHEN: Ruth Ziony

4:30 SOCIOLOGIST'S EYE ON SPORTS: John Brower

5:00 HOLDING UP MORE THAN HALF THE SKY
So You've Heard It Before. The life of the Black woman in apartheid South Africa as portrayed by women's poetry, writings and music. Featured are the poems of Susan Anderson and Zindzi Mandela, 17 year old daughter of the banished Nomzamo Winnie Mandela and Nelson Mandela, ANC leader serving life sentence on Robben Island; excerpts from Joyce Sikakane's *The Window on Soweto;* and the music of Miriam Makeba and Letta Mbulu. Produced by Susan Anderson and Pearl Skotnes.

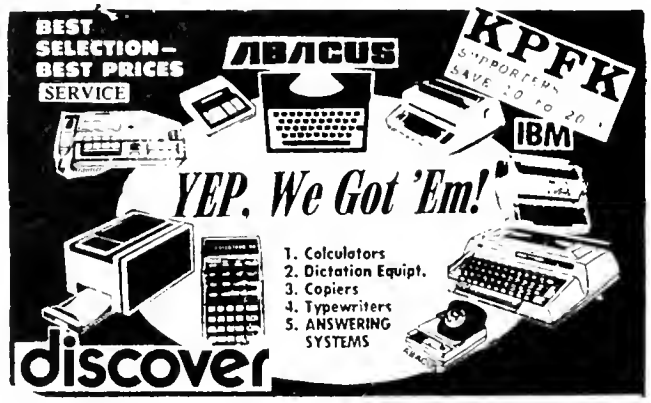
5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
The newsessays of Charles Morgan.

7:00 UPTON SINCLAIR CENTENARY
To celebrate the 100th anniversary of the birth of Upton Sinclair, author, social reformer and political activist, we present a special program.

UPTON SINCLAIR, AUTHOR & REFORMER EXTRAORDINAIRE. Sept. 20 is his Centenary. Tributes to him on "Something's Happening, at midnight, and on "Open Journal," at 7:00 p.m.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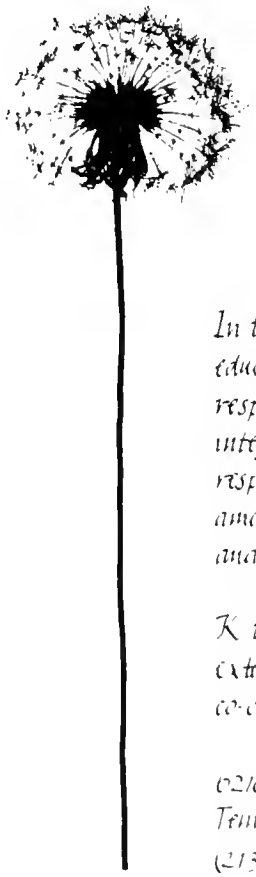

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8:00 CONTEMPORARY MUSIC DIGEST
Volunteer Slavery: the music of Roland Kirk.

9:00 LOS ANGELES THEATER OF THE EAR
The First in a series of live, full length radio dramas produced at KPFK and funded by a grant from the National Endowment for the Arts.
FANSHEN
A documentary drama by David Hare based on the book by William Hinton during and shortly after the Chinese Revolution. Literally translated, *Fanshen* means "to turn over." The play, based on real case studies, documents in dramatic form the difficulty encountered by any society engaged in the process of fundamental change. What change is desirable and how is it implemented without destroying the society within which it must take place? *Fanshen* illuminates the act of turning over. Produced for KPFK by Paul Vangelisti, and adapted for radio and directed by Patrick Tovatt.

11:00 THE BIG BROADCAST
Host Bobb Lynes continues with part 2 of his surprise special of the month. The best of old time radio.

12:00 SOMETHING'S HAPPENING!
Part 2 of ZBS Media's *Moon Over Morocco* (60'), designed to unwind or confuse, depending on where you are coming from or going to. Then, parts 3 and 4 of *Consciousness Raising* from KPFA: *On Getting Angry* (63') and *Role Playing* (58'). Then, two Canadian short stories from Radio Canada International: *A New Year's Morning on Bloor Street* by Dave Godfrey and *The Collector* by Austin Clark (30' each). Then, the last of the current series of talks by J. Krishnamurti, *What is Meditation*, recorded April 17 1977 (ca 60'). Host is Roy of Hollywood.

21 Thursday

6:00 SUNRISE CONCERT: Carl Stone
Featured work: BRITTEN's *A Midsummer Night's Dream*, with Alfred Deller as Oberon and Elizabeth Harwood as Tytania. The composer conducts the London Symphony Orchestra. London OSA 1385.

9:00 THIS MORNING
News, Ch. Morgan (rebroadcast, Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans
An hour of authentic Cajun music, with Marc Savoy and Friends. Roz and Howard Larman are the producers.

11:00 MORNING READING
The penultimate chapter in David Nicholas' reading of Victor Frankl's *Man's Search for Meaning.*

11:30 KULCHUR
Digest of features, criticism and news of the arts.

12:00 NOON CONCERT: Bob Frazier
The Music of Parker.

2:00 WE CALL IT MUSIC: The Bop Kings

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT: Al Huebner

4:30 DEALING: Barbara Cady

5:00 L.A. 5 P.M.
Events of the day, as interpreted by the Public Affairs department, interwoven with music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
William Winter's analysis of the week's events.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
VERDI: *Sinfonia Aida.* BARBER: *Piano Concerto* (John Browning, soloist). BRUCKNER: *Symphony No. 1.* Gabriele Ferro conducts. Robert Conrad hosts. Stereo (program subject to change).

9:00 CIVIL LIBERTIES RADIO EDUCATION PROJECT
Part VI—Give Me a Break: Affirmative Action in Hiring and Firing. Affirmative action is essentially an attempt to correct social injustice by legal intervention. This documentary explores the history, sociology, ethics and politics of affirmative action in the public and private sectors. Produced by Adi Gevins of KPFA. Principle advisor, David Fishlow, Executive Director, Northern California ACLU. Funded by the California Council for the Humanities in Public Policy.

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY
Automata, by E.T.A. Hoffman, postponed from an earlier date. Live!

12:00 SOMETHING'S HAPPENING!
Live guest Loren Troescher (and friends) returns. We will explore with you alternative therapies or alternatives to therapy. Callers will be asked to report good and bad expreiences with various methods, ways, paths, and disciplines. Open night until 5:00 when Abraham Maslow speaks on *Personal Relations and Real Communication* (54'). Host is Roy of Hollywood.

22 Friday

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING
News, Wm. Winter commentary rebroadcast, Terry Hodel's Calendar, and at 9:30, *Read All About It.*

10:00 INDEPENDENT MUSIC: Mario Casetta
Irish traditional song and music from such N.A.I.R.D. greats as Shanachie, Green Linnet, Arhoolie, etc.

11:00 MORNING READING
The conclusion of Victor E. Frankl's *Man's Search for Meaning*, read by David Nicholas.

11:30 KULCHUR

12:00 NOON CONCERT: Chapel, Court & Countryside
Today, two programs about dance music of the 16th Century: the first deals with the wide range of recordings available on the topic of late Renaissance dance music; the second presents a Czech group, Chorea Bohemica, which performs 16th Century Bohemian folk dances and songs using original instruments and performance practices. Your host is Joseph Spencer.

2:00 REEL TIME

3:00 CLOSE-UP

3:30 JOURNEY TO THE SUN
The political, social and cultural developments of the Indian community, both locally and nationally. Produced by members of the Tribal American Consulting Corporation, and hosted by Liz Lloyd and Matt Keshena.

4:30 DEALING: Barbara Cady.

5:00 MEDIA WATCH: Fonda-Bonardi & Gottlieb

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
LAGLAS on Latin America.

7:00 INSIDE L.A.

7:30 KPFK COMMUNITY NETWORK
Proposition 6: An Initiative to remove advocates of homosexuality from the public schools. Shall it be passed? This month's community discussion groups' debate will focus on the right of teachers to speak about homosexuality, their own or others'. Proposition 6 (on the November ballot) would establish review boards with the power to fire teachers who speak positively about homosexuality. Representatives of both sides will be on hand and if you wish to be involved in a home discussion in your neighborhood, call us during business hours at 877-2711 and ask for the location of the discussion group in your area.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: Science Fiction

12:00 GOOD BYE PORK PIE HAT: Paul Vangelisti

2:00 THE BIG SLEEP: John Breckow

Saturday 23

6:00 NO STRINGS ATTACHED

7:30 FUSION: Lauren Lee

8:30 NEW WAVE: Ry Hay

9:30 HALFWAY DOWN THE STAIRS: Ruth Buell

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW: Frank & Retsek

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS: Tom Sauber

3:30 OUT LOUD!
Information and opinion focusing on the Black community. Host is Frank Greenwood. Dan Wright's music.

6:00 SATURDAY NEWS: Larry Moss & group

6:30 FATS WALLER PROFILE
Fats and his Buddies, Waller's recording group from the 30's, are heard on some classic Victor releases. Group featured Jack Teagarden, Gene Krupa and Eddie Condon.

7:00 THE PERFECT CRIME: Mike Hodel

8:00 IMAGINARY LANDSCAPE
The Wakita Ensemble is a group of Japanese-Americans and Americans who perform both traditional and contemporary Japanese compositions, all on traditional instruments, such as koto, shamisen, shakuhachi and sho. They join us in KPFK's Studio A for a concert of some of the best works in their extensive repertoire. The Ensemble's director, Kayoko Wakita, will be on hand to introduce the music heard and to speak about Japanese music in general. Produced by Carl Stone.

10:00 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT

Sunday 24

6:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS: J. Richard Turner

11:00 DOROTHY HEALEY: Marxist Commentary

12:00 RICHLAND WOMAN

1:00 TENOR OF THE TIMES
In Bicentennial 1976, Fred Hyatt celebrated the special virtues of the plethora of celebrated American tenors. Part One thereof repeats today.

1:30 THE SUNDAY OPERA
MENOTTI: *The Saint of Bleeker Street*, with Gloria Lane, David Paleri, Gabrielle Ruggiero and Chorus and Orchestra, Thomas Schippers conducting. Fred Hyatt hosts.

5:00 THE SOUR APPLE TREE: The Arts and Politics Connections made by Clare Spark.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION: Kilston & Kilston

7:00 PREACHIN' THE BLUES: Mary Aldren

8:30 CARLOS HAGEN PRESENTS
Chilean Cooking. A good way to understand a country and its people is often through their foods and culinary customs. Carlos discusses Chilean cooking, some of its main characteristics and ingredients and offers a number of recipes of typical Chilean dishes, the emphasis being on simple dishes favored by the common people, nutritious and easy to prepare.

9:30 FOLKSCENE: The Larmans

12:00 SMOKE RINGS: John Breckow

25 Monday

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING
News, rebroadcast of the LAGLAS commentary, Terry Hodel's Calendar, and Read All About It.

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
The Adventures of Sherlock Holmes: *The Fifth of November*, starring Basil Rathbone and Nigel Bruce. Originally broadcast on November 5, 1945.

11:30 KULCHUR
In the Wings: John Medici interviews theaterniks.

12:00 NOON CONCERT: From 1750 Arch Street
The Best of the Arch Ensemble. After five years of producing over 100 concerts annually, 1750 Arch Concerts formed the fifteen piece Arch Ensemble to present performances of new instrumental/electronic music by post World War II composers. In this Noon Concert, they present the best of their first season of recorded live performances from 1750 Arch Street. Luciano Berio: *Melodrama* (1970), Tom Buckner, tenor soloist. Henry Brant: *Signs and Alarms* (1953), Steve Beutler, trumpet soloist; Johannes Mager, trombone soloist. Robert Ashley: *Fancy Free* (1970), Johannes Mager, soloist. Luigi Dallapiccola: *Cinque Canti* (1956), Tom Buckner, soloist. Karlheinz Stockhausen: *Stop* (Berkeley version 1977). Robert Hugher, conductor. Leni Isaacs hosts.

2:00 EARPLAY
Rebroadcast from January: *Delivery* by Valerie Windsor. Based on the experiences of a mother of two children, the play is a study of the thoughts and emotions of a woman during childbirth. In a sound portrait the events of childbirth are explored. Part of the Earplay series.

3:00 CLOSE-UP

3:30 ORGANIC GARDENING: Kinney & Spark

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS: Ida Honorof

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
The Newsessays of Charles Morgan.

7:00 LABOR SCENE: Sam Kushner

THE ARCH ENSEMBLE:
The best of their first season, recorded live in concert from 1750 Arch Street in Berkeley. Monday the 25th on Noon Concert.

8:00 CHAPEL COURT AND COUNTRYSIDE
Host Joseph Spencer proudly presents the Los Angeles virtuoso vocal ensemble, "I Cantori," conducted by Jeannine Wagner and Edward Cansino, in a program of vocal and choral music from France, Spain and Mexico, from the Middle Ages through the Baroque.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA VIDA LATINA
News, interviews, and in-studio guests from the Latin community, mixed with music. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING ELSE IS HAPPENING!
Continuing Bud Cort's reading of *The Catcher in the Rye*, parts 5 and 6 (of 12), (30' each). Then new programs, experiments, triumphant moments and failures, surprises and "The Cheese Shop." Host is Roy of Hollywood.

26 Tuesday

6:00 SUNRISE CONCERT: Carl Stone
Featured: Vaughan WILLIAMS' *A Sea Symphony*, with words by Walt Whitman. Sir Adrian Boult conducts the London Philharmonic Choir and Orchestra. Angel SB-3739.

9:00 THIS MORNING
News, Charles Morgan's commentary (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans
Folk music from the British Isles.

11:00 MORNING READING
Another adventure of Sherlock Holmes: *Adventures of the Retired Colourman*, starring Basil Rathbone and Nigel Bruce. Originally broadcast March 11, 1940.

11:30 KULCHUR

12:00 NOON CONCERT: Bob Frazier

2:00 STAR-STUDDED CAST FOR A NEW E.R.A.: Hollywood Joins the Battle for Ratification
Rebroadcast from Thursday the 14th, 9:00 p.m.

3:00 CLOSE-UP

3:30 STRAWBERRY SHORTBREAD: Pat Benson

4:30 DEALING: Barbara Cady

5:00 L.A. 5 P.M.
A radio-magazine produced by Public Affairs.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 TAKING SIDES
Commentary is nice, but debate has twice the spice. Anita Frankel is host and moderator.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT
VIVALDI: *Concerto for Violin in E Flat Major; Concerto for Violin in E Major; Double Concerto for Two Violins;* Joseph Silverstein with Pinchas Zuckerman, violins; SCHUBERT: *Polonaise for Violin;* Joseph Silverstein, violin; *Symphony No. 2.* Pinchas Zuckerman conducts. William Pierce hosts. Dolby 'A' noise reduction system. Stereo. (Program subject to change).

9:00 MINORITY VS. SENIORITY
Produced at WBAI, New York, this program explores the impact of affirmative action programs on the seniority system, originally designed to protect workers from arbitrary management action, but viewed now by some as an impediment to effective upgrading of the position of minorities in industry.

10:00 GAY RADIO COLLECTIVE / I.M.R.U.
How Did We Get That Way? The entire issue of "what *causes* homosexuality" is generally avoided by gay liberationists, because it implies that there is something *wrong* with being gay. The usual response to that question is, "What causes *heterosexuality*?" Tonight, we will examine some of the theories behind human sexuality in general—is it heredity? environment? While there are no absolute answers, we'll explore some of the research and theories most recently developed to answer that age-old question: "Why?"

11:00 RADIO FREE OZ: Proctor & Bergman

12:00 SOMETHING'S HAPPENING!
Part 3 of *Pop Psych: The Personal Growth Supermarket* From UCLA Extension. Peter Marin, instructor of the LA Community College District and former Fellow of the Center for the Study of Democratic Institutions, speaks on *An Alternative to the Deified Self: The Lessons of Relation* (ca 60'). Then, the end of our Blackmuseumathon, with Orson Welles in *The Trunk* (30'). Then, *Civil Liberties Radio Education Project III: The Right to be Wrong—Free Speech for Extremist Groups* from KPFA (60). Then, B.F. Skinner, *On Having a Poem* (64'). From the RCI, *Canadian Short Stories: The Visit* by Norman Levine (26'). At 5:00, Jack Gariss' Bio-Meditation. Host is Roy of Hollywood.

Wednesday 27

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING
News, "Taking Sides" (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING
Continuing our Sherlock Holmes mini-series, with *The Adventure of the Speckled Band,* starring Basil Rathbone and Nigel Bruce. Originally broadcast in 1945.

11:30 KULCHUR
Small theater happenings, with Ray Tatar.

12:00 NOON CONCERT
The complete *La Transfiguration de Notre Seigneur Jesus Christ* by Olivier MESSIAEN. With Soloists Yvonne Loriod, piano, Janos Starker, cello, Wallace Mann, flute. The Westminster Choir and the National Symphony Orchestra are conducted by Antal Dorati. London Head 1/2. Carl Stone hosts. Stereo.

2:00 THE BIG BROADCAST
Whatever became of. . . *Stella Dallas* (1960's), *The Hawthorne Thing* (11/19/48), *Dare Devils of Hollywood* (1940's), *Hedda Hopper Show* (4/30/45), *Evangeline Baker News (Audition)* (9/22/49). Host is Bobb Lynes.

3:30 RUTH'S KITCHEN
Ruth Ziony gives recipes, restaurant opinions, and bon appetit. Often guests and open phones.

4:30 FUTUREWATCH
Monitoring the cutting edge. Futurist interviews, readings, news with Linda Strawn.

5:00 HOLDING UP MORE THAN HALF THE SKY
A magazine of contemporary women's activities, highlighted by interviews, music and mini-documentaries on historical, literary and musical accomplishments of women.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY
The newsessays of Charles Morgan.

7:00 OPEN JOURNAL

8:00 CONTEMPORARY MUSIC DIGEST
Music for solo wind instruments.

10:00 EARPLAY '78
The Water Engine by David Mamet. A 30's thriller about new inventions, industrial warfare and the Chicago World's Fair. Directed by John Madden, and produced by Earplay, the radio drama production center for public broadcasting. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. Rebroadcast Monday, Oct. 2, 2:00 p.m.

11:00 THE BIG BROADCAST
RCA Magic Key (9/29/35), first of a series with Walt Disney, Amos & Andy. Bobb Lynes hosts.

12:00 SOMETHING'S HAPPENING!

Part 3 of the 10-part ZBS Media presentation of *Moon Over Morocco* (60'). Then, part IV of *Take That, Sherlock!: A Bi-Centennial Tribute to the American Detective* (all 30'): RICHARD DIAMOND: *The Stick Pin Caper* with Dick Powell. MICHAEL SHAYNE: *The Hunted Bride* with Jeff Chandler. PAT NOVAK FOR HIRE: *Go Away Dixie; The Only Way to Make Friends is to Die*, with Jack Webb and Raymond Burr. BOX 13: *Double Right Cross* with Alan Ladd. ELLERY QUEEN: *The Three Frogs.* A MAN CALLED 'X': *The Maggiore Collection.* MR. & MRS. NORTH: *The Filed Skate* , with Joseph Curtin and Alice Frost. DICK TRACY: *The Case of the Firebug Murders* (1945) with Ned Weber. BOSTON BLACKIE: *The Case of the 3-Way Split* (July 23, 1945), with Richard Kollmar and Leslie Woods. Host is Roy of Hollywood.

KPFK's 10-K Run July 1 Photo: Joe Fernblatt.

28 Thursday

6:00 SUNRISE CONCERT: Carl Stone

Featured: BEETHOVEN's *Sonata for Piano and Violin in A Major*, Op. 47 ("Kreutzer"). Wilhelm Kempff, piano and Yehudi Menuhin, violin. DGG 2530 135.

9:00 THIS MORNING

News, Charles Morgan's commentary (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans

KPFK's own "Bluegrass Bozo" Tom Sauber and his musical partner Barry Solomon perform some exciting old-time and country music.

11:00 MORNING READING

Another Sherlock Holmes episode: *The Manor House Case*, starring Basil Rathbone and Nigel Bruce. Originally broadcast on October 15, 1945.

11:30 KULCHUR

12:00 NOON CONCERT: Bob Frazier

The music of Dolphy.

2:00 WE CALL IT MUSIC: Seeley & Halladay

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT: Al Huebner

4:30 DEALING: Barbara Cady

5:00 L.A. 5 P.M.

Public Affairs magazine, with music.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

William Winter's weekly news analysis.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

MOURET: *Premiere Suite*. MOZART: *Piano Concerto No. 13* (Malcolm Frager, soloist). BRUCKNER: *Symphony No. 2*. Matthis Bamert conducts. Robert Conrad hosts. Stereo (program subject to change).

9:00 PHYSICAL FITNESS OR FADNESS?

Americans as never before are taking to the tennis courts, jogging paths, exercise classes, and a host of other physical conditioners. The pursuit of health seems to be the watchword in the lives of millions. Does this signal a permanent awareness of the importance of physical fitness, or is it just a momentary fad? This documentary will examine the new health ways. Featuring interviews and commentary from physical fitness participants and observers. Produced by Earl Ofari.

10:00 CLOSE

10:15 THE PLAY'S THE THING

Views and interviews on local theater with Gil Laurence.

11:30 THE JANUS COMPANY

Do you have fond memories of King Tut's all-too-brief visit to the City of the Angels? Well, don't despair, because tonight the J.C. brings you *Two on the Nile, or That Old Fashioned Mummy of Mine*, guaranteed to bury all vestiges of Tutmania once and for all. Will all original songs and score, and featuring Jan and Mallory Geller, Elizabeth Lewin, Mike Hodel, Jerry Bono and Mel Gilden.

12:00 SOMETHING'S HAPPENING!

Live guest Leslie Snyder, editor of the *Whole Person Calendar*, talks about her publication and the various " scenes" in Los Angeles. Then, open night until 5:00, when Abraham Maslow speaks on *Personal Knowledge* (50').

29 Friday

6:00 THE DANCING SUN: Bob Frazier

9:00 THIS MORNING

News, Wm. Winter rebroadcast, Calendar, and *Read All About It.*

10:00 INDEPENDENT MUSIC: Mario Casetta

Ethnic music from Sweden. Features releases from SAM Distribution and includes African and Indian as well as Swedish music.

11:00 MORNING READING

The Adventures of Sherlock Holmes: *Scandal in Bohemia.* Originally broadcast December 10, 1945, starring Basil Rathbone and Nigel Bruce.

Photo Tony Miller

SOMETHING OLD, SOMETHING NEW.

An hour with Henry Miller at 7:00 p.m., followed by music and talk with Ho Wai On, contemporary composer, on "Imaginary Landscape," 8:00 p.m.

SATURDAY, SATURDAY.

11:30 KULCHUR

12:00 NOON CONCERT: Chapel, Court & Countryside
Today, a concert of very early music, beginning with a fascinating recital of Gregorian Chant of the 10th Century, performed according to precepts taken from the original manuscript sources, followed by the story of Abelard and Heloise, the tragic (and true) tale of two lovers in the 12th Century, one of whom was a composer. Joseph Spencer is your host.

2:00 REPORT TO THE LISTENER
KPFK's General Manager Jim Berland keeps you up to date on station developments, and invites you to phone in your reactions and suggestions.

3:00 CLOSE-UP

3:30 RED TAPE
A focus on the rights and struggles of the people against the bureaucracy, produced by John Kotik, Marcia Gayle, Gary Kline and Mitch Pomerantz.

4:30 DEALING: Barbara Cady

5:00 MEDIA WATCH: Gottlieb & Fonda-Bonardi

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.
Earl Ofari of KPFK's Public Affairs Department highlights local happenings, social, political and cultural.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: Science Fiction

12:00 GOOD BYE PORK PIE HAT: Paul Vangelisti

2:00 THE BIG SLEEP: John Brecl ow

Saturday 30

6:00 NO STRINGS ATTACHED
Music [illegible] coustic instruments.

7:30 FUSiON: Lauren Lee
Fusion and progressive jazz.

8:30 NEW WAVE: Ry Hay
The changes in ourselves and in our attitude towards our environment, are the focus of this hour.

9:30 HALFWAY DOWN THE STAIRS: Uncle Ruthie
You and your kid are Ruth Buell's guests for fun.

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW
Free-wheeling car talk, with no axles to grind. John Retsek and Len Frank answer your car queries.

1:50 CALENDAR: Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS: Tom Sauber

3:30 OUT LOUD!
Information and opinion focusing on the Black community, with Frank Greenwood. Music programmed by Dan Wright.

6:00 SATURDAY NEWS: Larry Moss &c.

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 AN HOUR WITH HENRY MILLER
The writer talks informally with Cynthia Sears about his childhood, work, love, marriage, sex, the individual and the masses, and about living in Pacific Palisades. Recorded for KPFK in 1971.

8:00 IMAGINARY LANDSCAPE
Ho Wai On is a composer who was born in Hong Kong and who is presently living and working in London. When she visited KPFK's studios, she eloquently expressed the conflicts generated by the combination of stylistic and cultural forces on her music and life. Heard this evening will be her conversation with Leni Isaacs and Carl Stone, and some of her recent compositions: *Shadows Farewell* for voice and string orchestra; *Tai Chi* for flute and guitar; *3:10 AM* for guitar and viola; *Four Songs in Chinese with Cor Anglais.* Produced by Carl Stone and Leni Isaacs.

10:00 TESSERACT: Phil Mendelson
Contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT
Jazz, rock and blues with emphasis on new releases. Critics Richard Cromelin and Stann Findelle appear regularly.

Program Week at a Glance

* Alternating Programs

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 AM							No Strings Attached
7	Gospel Caravan	Dancing Sun	Sunrise Concert	Dancing Sun	Sunrise Concert	Dancing Sun	
8							Fusion
9	Bio-Meditation	This Morning: News, Commentary, Calendar, "Read All About It"					New Wave
10	Expanding Consciousness	Folkdance with Mario	Folkscene	Folkdance with Mario	Folkscene	Independent Music	Halfway Down the Stairs
11	Dorothy Healey	The Morning Reading					Folk Music
12 PM	Richland Woman	Kulchur					
1		Noon Concert					The Car Show
2							weekend calendar
3	Sunday Opera	Earplay '78 rebroadcast	Documentary rebroadcast	Big Broadcast	We Call It Music	Reel Time	Ballads, Banjos & Bluegrass
4		Close-Up			Grey Power	Close-Up	
5		Organic Gardening	How to be w/ kids /Straw. Shortbread *	Ruth's Kitchen	Health Dep't.	Red Tape/ * Journey to Sun	Out Loud
6	Sour Apple Tree	Dealing		Sports/Future*	Dealing		
7	Sunday News	Asian Outlook/ Consumer Awareness*	L.A. 5 P.M.	Holding Up More than ½ the Sky	L.A. 5 P.M.	Media Watch	Saturday News
8	Science Connection	The KPFK Evening News					film-print-stage
9	Preachin' the Blues	Ch. Morgan	Taking Sides	Ch. Morgan	Wm. Winter	Eletz/LAGLAS*	Cultural Affairs Programming
10	Carlos Hagen Presents	Labor Scene	Boston Symphony Live in Concert	Open Journal	Cleveland Orchestra Live in Concert	Inside LA	Imaginary Landscape
11	Folkscene	Chapel, Court & Countryside		Contemporary Music Digest		William Malloch Programme	Tesseract
12 on	Smoke Rings	In Fidelity	Documentary		Documentary		Captain Midnight
		La Vida Latina	Lesbian Sisters/ IMRU *	Earplay '78/ * LA Theater Ear	Cultural Affairs Programming	Hour 25: sf	
			Radio Free Oz	Big Broadcast	Janus Company		
		Something Else Is Happening	Something's Happening			Goodbye Porkpie Hat 2 am: Big Sleep	

* Alternating Programs

SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

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EUROPE in 1979 with Mario & Nicole?

This is NOT an over-regimented, highly organized, strict timetable kind of rush-rush trip. Tentative proposal is to fly direct to Copenhagen and do a little loafing at those marvelous country inns. Maybe some bicycling. Perhaps a side trip to Stockholm. Then, fully refreshed, we will work our way down through Europe, with Eurail into the Balkans (including Istanbul and Athens). We'll use trains, buses and ferry boats. Stay at cheap, clean, convenient hotels. Meet real, honest-to-goodness natives in non-touristy situations. Do lots of ethnic eating, drinking and dancing. There'll be Island trips, folk festivals, tavernas and bazaars. Public transportation is good and cheap and fun. We know how. We have greatest times. You can stick with us or split off whenever you choose. But advance planning necessary for reduced air fare on regularly scheduled airlines. What are YOUR ideas on plan in general and itinerary in particular? Communicate with us NOW! Plan on a 30-day vacation leaving sometime between June and August 1979. Write:
Mario Casetta, KPFK, Universal City, CA 91608

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"SCIENTIFIC MEDITATION NURTURES THE INDWELLING GOD"

Friday, September 15, 1978, 7:45 pm

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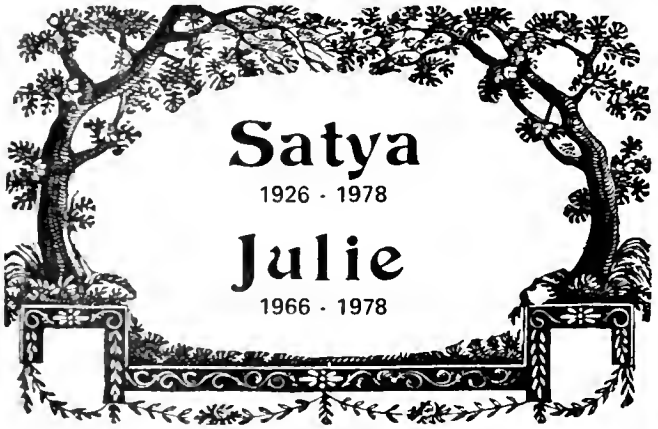
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